(c) whether there is any proposal under Government's consideration to set up some more such centres at various places; and

(d) if so, what are the details in this regard?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRI L. P. SHAHI): (a) The following Zonal Cultural Centres were set up as registered autonomous bodies under the Societies Registration Act during the last two years bringing the total number of Centres in the country to 7:—

1.	North Central Zone Cultural Centre	Allahabad—11-3-86
2.	North East Zone Cultural Centre	Dimapur—17-6-86
3.	South Central Zone Cultural Centre . . .	Nagpur—17-9-86

(b) The Zonal Cultural Centres have undertaking extensive and varied programmes, which are constantly reviewed and monitored. At the most recent review meeting in December 1987, it was decided that these Zonal Cultural Centres will also present inter-zonal events with a specific focus or theme.

(c) No, Sir.

(d) The question does not arise.

Compulsory study of National Movement in Universities

*312. SHRI PAWAN KUMAR BANSAL: Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) what are the names of the Indian Universities which do not prescribe compulsory study of National Movement for M.A. course in History; and

(b) if so, what steps have been taken to rectify the situation?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRI L. P. SHAHI): (a) and (b) Courses at the Master's degree level are generally designed for specialised study of a given area in a broad discipline. These courses also provide for studies of allied fields or areas in combinations according to the courses requirements prescribed by each University. In History, periods or regions are generally the area of specialisation. Thus, while a student can study modern India either as his area of specialisation, or as an optional subject, there is no compulsory paper on the national movement for all students of History at the Master's level in our Universities.

Sindhi Vikas Board

*313. SHRI LAL K. ADVANI:
SHRI ASHWANI KUMAR:

Will the Minister of HUMAN RESOURCE DEVELOPMENT be pleased to state:

(a) whether there is any proposal under Government's consideration to form Sindhi Vikas Board on the lines of Tarakki-e-Urdu Board for the development of Sindhi language and literature, if so, since when; and

(b) what steps are being taken for the development of Sindhi language and its literature till the final decision about the proposal is taken?

THE MINISTER OF STATE IN THE DEPARTMENTS OF EDUCATION AND CULTURE IN THE MINISTRY OF HUMAN RESOURCE DEVELOPMENT (SHRI L. P. SHAHI): (a) and (b) Government has under consideration a proposal to set up Sindhi Vikas Board on the lines of Tarakki-e-Urdu Board for the development of Sindhi language and literature. A Cell has also been created in the Central Hindi Directorate to look after the schemes and activities for promotion of Sindhi language and literature.